

DYNAMO Residency Spring 2025: Circus and Technology

Please fill out the form below in English or Danish.

Note that if you apply as a Solo artist, you can still invite other professionals to be part of the residency. Indicate the respective number in the form.

This form has 3 sections:

Section 1: Applicant Info & Contact

Section 2: Information about artistic practice & project for this residency

Section 3: Confirmation & submission

This form will be open until 1st November 2024. Once submitted, you cannot change your answers, but you can email us if you'd like changes to your submission. You may send several forms, for different projects.

You can expect a response latest 15th November 2024.

Contact: Elena Stanciu elena@dynamoworkspace.dk

** Indicates required question*

1. Let us know if you're applying as a solo artist or group: *

Mark only one oval.

Solo artist

Company

2. Name of applicant / contact person *

3. Company name, if relevant

4. Number of people coming to DYNAMO *

5. Where are you based: *

6. Comments regarding country:

7. Where will you be travelling from to Odense? Please indicate for ALL the people you expect to travel here: *

8. Email: *

9. Phone number (remember country code) *

INFORMATION ABOUT YOUR ARTISTIC PRACTICE

10. **Tell us a bit about your artistic work.** *

*Where did you study/train? How long have you been working professionally?
Where have you performed etc.*

Max 1000 characters. incl. spaces

11. **Add relevant links:** *

Eg. Youtube/vimeo; portfolio; website; Instagram; work hosted on Google Drive or dorpbox.

12. **Describe your idea for this residency. Add how your proposal fits with the theme of this call.** *

Please include what circus disciplines you'll be working with and the stage of your creation. If multidisciplinary - please describe how other art forms will be integrated.

Max. 3000 characters incl. spaces

13. **Are there any spoken word elements in your work, and can they be adapted to English or Danish for the audience?** *

Relevant only if the spoken elements will be included in the public presentation.

14. **If the residency is connected to a performance, when do you expect to premiere it?**

15. **How will this residency help advance your work?** *

Why is this residency important for you at this time in your career?

Max. 1000 characters incl. space

16. **Do you have any technical requirements? If yes - which.** *

Max 700 characters incl. spaces

17. **Other comments:**

18. **Please upload at least 2 pictures to your application. ***

Format allowed: PDF; JPEG; PNG. Max size 10MB.

Files submitted:

19. **Optional: Upload an artistic dossier or technical sheet as PDF:**

Files submitted:

Please confirm:

20. **I understand and confirm that can have a public work in progress presentation *
on 24th April 2025**

Mark only one oval.

Yes

21. **I confirm that I can spend the entirety of this residency period (31st March *
2025 to 25th April 2025) in DYNAMO, Odense, Denmark.**

Mark only one oval.

Yes

22. **I understand that, in the case that my project is not selected, I may not receive *
individual feedback on my application.**

Mark only one oval.

Yes

23. **How did you find out about this open call? ***

24. **Would you like to receive our Pro Newsletter in English? ***

Mark only one oval.

Yes

No

I already receive it!

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