

WORKSPACE FOR CIRCUS AND PERFORMING ARTS

Rules/Guidelines for the training space

Warm welcome to Dynamo. We are thrilled that you would like to be a part of our house. We look forward see you on a daily basis, during performances, at the bar, and perhaps for an occasional lunch:)

Come to me if any questions, issues, or anything else arises along the way. I will try to answer or guide you in the right direction.

Best regards,

Gry and Co.

- Training is open to professional artists within the fields of circus, variety, street performance, dance, and other physical performing arts.
- All training must be done in a way that shows respect for the other Key Artists. This
 means that extensive rehearsals for productions, the use of larger scenography, props
 left in the training room are not suitable for daily training.
- All training is to be done with a focus on personal work and respect for the other professionals training in the premises. Show respect and communicate with each other regarding the use of the training room.
- If you bring children or animals to training, it is your responsibility to ensure that they do not disrupt others' training or act irresponsibly in regard to their own and others' safety. Diaper changes should take place outside of the training area.

- Make sure to leave the area in good condition after use, remember to take your used training clothes and put used equipment back in its place. Baby items should be returned to their toy box.
- Daily training should be a safe zone, free from all forms of racism, sexism, discrimination against disabled individuals, and homo- and transphobia.

Equipment/Rigging:

- In the training room, there are always crash mats and landing mats available for your use.
- As a starting point, we expect you to bring your own equipment for air acrobatics, juggling, handstands, etc. We also expect you to bring carabiners, slings, and other items necessary for rigging.
- Everyone must participate in Dynamo's rigging workshop and can then also borrow rigging equipment from Dynamo.
- In the training room, there is a selection of equipment for air acrobatics and juggling.
 The equipment belongs to The Circus Playground association. You may use the equipment that belongs to The Circus Playground. This equipment should not be removed from the training room.
- The equipment may occasionally be borrowed for workshops, so you cannot always expect it to be available for you.
- You may store your equipment in the training room at your own risk.
- Only store equipment that you actively use. The training room is not a storage space for good ideas:)
- You may not use the equipment that other artists store in the room without obtaining personal permission from them. If you are unsure whether specific equipment belongs to an artist or The Circus Playground, please ask before using it."